

# S. S. STEWART'S

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PHILADELPHIA PENNA.

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# GRAND REVIEW MARCH

*BANJO in C.*

*THOS. J. ARMSTRONG.*

**BANJO**

**PIANO.**

6Pos....

7 Pos. ....

1. 2. 3.

1. 2.

**ff**

7 Pos. ....

1. 2.

1. 2.

**FINE.**

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a treble clef staff with a key signature of one sharp (F#). It begins with a triplet of eighth notes (D4, E4, F#4) and continues with a series of eighth and sixteenth notes. A first ending bracket labeled '1' covers the final two measures, which end with a double bar line. A second ending bracket labeled '2' follows, consisting of two measures of eighth notes. The second system is a piano accompaniment for the same melody, written on grand staves (treble and bass clefs) with a key signature of one flat (Bb). The right hand plays chords and single notes, while the left hand provides a simple harmonic accompaniment. Like the melody, it includes first and second endings marked with brackets and numbers '1' and '2'.

5 Pos.

*ff*

*f*

*p*

1. 2. D.C.

1. 2. D.C.